

Gabrielle Bendiner-Viani

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Education PhD Environmental Psychology, Graduate Center, CUNY, 2009
MA Environmental Psychology, Graduate Center, CUNY, 2003
BA Bryn Mawr College, Magna Cum Laude. Growth & Structure of Cities & Photography, 1998
Slade School of Fine Art, Fine Art Media and Photography, London, England, 1997, 1998-2000

Research interests Urban Geographies Layered Cities + Neighborhood Attachment
Environmental Psychology Housing + Dwelling
Photography + Visual Culture Exhibitions + Curatorship

Fellowships + grants Innovations in Education Fund (w/ S. Agid + C. Tonkinwise) The New School, 2009-2010 & 2010-2011
Lower Manhattan Cultural Council Creative Curricula Grant (w/J. Traganou + L. Matthews), 2009
Design & Social Science Award, (w/J. Traganou & L. Matthews), The New School, 2009-2010
Visiting fellow, Goldsmiths, University of London, 2008-2010
University Fellowship, CUNY Graduate Center, 2001-2004.
CUNY Graduate Center Environmental Psychology Department Travel Award, 2002, 2003.
CUNY Graduate Center Travel Award, 2002, 2003.
Watson Fellowship, Thomas J. Watson Foundation, 1998-1999
Dorothy Nepper Marshall Fellowship for research & teaching, Bryn Mawr College, 1998
Nadia Anne Mirel Prize for Photography, 1998

Publications

Bendiner-Viani, G & E. Maltby (2010) "Hybrid ways of doing: A model for teaching public space." *International Journal of Architectural Research*, 4:2

Bendiner-Viani, G, Ed. (2009) *The America Project: A Teaching Method for Collaboration, Creativity and Citizenship, based on the work of Sekou Sundiata*. New York: MAPP International.

Bendiner-Viani, G.. (2009) Guided tours: The layered dynamics of self, place and image in two American neighborhoods. Ph.D. dissertation, City University of New York, United States -- New York. Dissertations & Theses: A&I. (Publication No. AAT 3379208).

Bendiner-Viani, G. & S. Saegert (2007) "Making Housing Home." *Places Journal*, 19:2

Bendiner-Viani, G. (2005) "Walking, Emotion and Dwelling." *Space and Culture*, 8:4

Bendiner-Viani, G. (2004) "Guided Tours at Urban Horizons." *Shelterforce*, no. 134.

S. Low, G. Bendiner-Viani & Y. Hung (2004) "Attachments to Liberty: Ethnographic Assessment for the Statue of Liberty National Monument." National Park Service.

Bendiner-Viani, G. & S. Low (2003) "Place Identity." in *The Encyclopedia of Community* (eds. K. Christensen & D. Levinson) Sage.

Bendiner-Viani, G. (2002) "Guided Tour: Villa 31." *DisClosure: A Journal of Social Theory*, no.11.

Bendiner-Viani, G. (2001) "Photography" & "SoHo." in *The Encyclopedia of Contemporary American Culture* (eds. G. McDonogh, C. Wong, R. Gregg) Routledge.

Conferences + panels: founded + organized

Conference co-founder & curator (with Paul Halliday) "Urban Encounters: the dialogue + practice of visual urbanism" Tate Britain + Goldsmiths, University of London. Annual conference, 2008, 2009, 2010 -

Panelist and organizer, "Learning from Experience: Policy & Design for Housing" Gabrielle Bendiner-Viani, Susan Saegert (Vanderbilt University), Nancy Biberman (WHEDCo), Jerry Maltz (UDC). The Graduate Center, CUNY. 2008.

Panelist and organizer, "Social Housing and the Social Contract" Gabrielle Bendiner-Viani, Bruce Becker (Becker + Becker) Susan Saegert (Vanderbilt University) & Susan Szenasy (Metropolis Magazine). AIA Center for Architecture, New York, 2007.

Panelist and organizer, "Windows on Diversity: Urban Parks Workshop." Gabrielle Bendiner-Viani, Yvonne Hung (The Graduate Center, CUNY), and Dana Taplin (The Graduate Center, CUNY). Environmental Design Research Association, 2005

**Invited talks +
conference presentations**

Invited talks

Invited talk, "Visitadas Guiadas" La Festival Internacional de la Imagen, Department of Visual Design, University of Caldas, Manizales, Colombia. 2010.

Invited guest lecture, "Walking and Observing", Urban Design and Implementation, Prof. Elliot Maltby, Pratt Institute School of Architecture, New York. 2010

Invited guest lecture, "Guided Tours as a methodology." Space, Design, Everyday Practice, Prof. Georgia Traganou. Parsons, the New School for Design. 2009

Self-presentation (short-listed for teaching position), Yale University. 2009.

Invited talk, "The Usual, Disrupted" Urban Encounters conference, Tate Britain. 2009.

Panelist, "Affordable Housing & the Legacy of the Urban Development Corporation" Gabrielle Bendiner-Viani, Tunney Lee, FAIA, Stephen Diamond, Steven Heikin, AIA, Gilbert Rosenthal, FAIA, Andrew Cohen, AIA and Nina Liebman. Roger Williams University. 2007.

Invited guest lecture, "Photography and housing architecture" UC Berkeley Architecture Research Colloquium. 2006.

Conference presentations

"Home Walks + Embodied Neighborhoods." Walking & the Practice of Photography symposium, Goldsmiths, University of London. 2010.

"Guided Tours" Mid-Atlantic Popular/American Culture Conference. 2009.

"Guided Tours: Dialogue & Photographs in Two American Neighborhoods." Urban Encounters Conference, Goldsmiths College, University of London. 2008.

"The Usual Difference: Imaging the ordinary in Brooklyn & Oakland." Assoc. of American Geographers. 2007.

"Walking & Emotion." Environmental Design Research Association. 2005.

"Guided Tour: Prospect Heights." Paper/film presentation at the International Visual Sociology Association, San Francisco Art Institute. 2004.

"Guided Tours." International Visual Sociology Association, Southampton University, UK. 2003.

Teaching The New School, Eugene Lang College, Visiting Assistant Professor, Urban Studies 2009-2011
 Courses developed: *City Studio*; *Visual Urbanism*; *Urban Public Space critical studio*; *Everyday City: Home + Dwelling*; *Photographic New York*; *Urban Arts + Publics*; *Dynamic Metropolis university lecture*

The New School, Eugene Lang College, Lecturer in Urban Studies, 2008-2009: *City Studio*

Lehman College, CUNY, Lecturer in Psychology, 2008-2009: *Environmental Psychology*

College of Environmental Design, UC Berkeley, Lecturer, 2006, 2007: *Sights + Spaces*

College of Environmental Design, UC Berkeley, Visiting Photographer, 2005-06

Arts Connection, New York, Teaching Photographer, 2002-03

Slade School of Fine Art, Fine Art Media, London, Teaching & Research Assistant, 1998-00

Toynbee Hall, London, Education Coordinator, 1998-00

Hoxton Hall, London, Art Educator, 1998-99

International Center of Photography @ the Point, New York, Teaching Assistant, 1998

Bryn Mawr College, Growth & Structure of Cities, Teaching Assistant, 1997-98

Abrons Art Center, Henry Street Settlement, Teaching Assistant, 1997

**Research +
conceptual plans**

"Collaborative Practice and Social Design Learning". Collaboration with Shana Agid and Dr. Cameron Tonkinwise (research-led project for curriculum development) The New School, 2010-2012.

"Routes & Homes: Prototyping socio-spatial micro-structures in conditions of migration and multiple belonging." Collaboration with Dr. Jilly Traganou and Dean Lydia Matthews (research-led, community-based project) The New School, 2009-10

"Trans-formation: Exhibition Concepts for the TransBay Terminal System." Art/historical Conceptual Plan for the Transbay Transit Center, San Francisco with Susan Schwartzberg. Commissioned by the Transbay Joint Powers Authority, 2007

Project Director, "Attachments to Liberty: A special ethnographic study of the Statue of Liberty National Monument" Collaboration with Dr. Setha Low and Yvonne Hung, National Park Service, 2003-05

Principal Investigator, "Guided Tours at Urban Horizons", WHEDCo & the Center for Human Environments, CUNY, 2003-04

Principal Investigator, "Guided Tours Prospect Heights: Phenomenology of a small neighborhood", The Graduate Center, CUNY, 2001-04

Exhibitions :
curated + designed

Changing Cities: 75 Years of Planning Better Futures at MIT

Curated by Lawrence Vale, Gary Van Zante + Gabrielle Bendiner-Viani
Designed by Gabrielle Bendiner-Viani/Buscada
Wolk Gallery, MIT School of Architecture and Planning, 2008

Policy & Design for Housing: Lessons of the Urban Development Corporation

Curated by Gabrielle Bendiner-Viani
Designed by Gabrielle Bendiner-Viani/Buscada
AIA Center for Architecture | New York, 2005
Wolk Gallery, MIT, 2006
Roger Williams University, 2007

Becoming Citizens, by Susan Schwartzberg. Consultant, University of Washington, 2005

city|space, San Francisco, Board Member & Curator, 2005

Bryn Mawr College, Art, Anthropology & Photographic Collections Assistant, 1994-98

Exhibitions : solo + group

Solo

Making Housing Home, AIA Center for Architecture|New York, 2007

Housing Becomes Home, College of Environmental Design Gallery, UC Berkeley, , 2006

Home in its Setting: Life in UDC Developments, AIA Center for Architecture|New York, 2005

Bronx by Design: Guided Tours at Urban Horizons, National Arts Club, New York City, 2004

Parque Lezama, The Graduate Center, CUNY, Politics of Public Space Conference, 2002

Guided tour: E1, Culpeper Gallery, Abrons Art Center, New York City, 2001

Guided Tour in the Balcony, Bryn Mawr College, 1998

Group

Gallery Korea, New York, Archaeology of New York, 2006

Ego Park Gallery, Oakland, CA, 2005

de la Vega Art Show, New York, 2002

Angel Orensanz Installation Art Award Finalist, New York, 2001

Harper Collins Exhibitions, Hand, Spirit, Invention: Artist's Books, 1999

Service at educational institutions + journals

At educational institutions

Critic in Final Reviews, Learning by Design Critical Studio, Parsons, The New School for Design. Invited by Jilly Traganou, 2010.

Critic in Mid- and Final Reviews, Visual Politics Critical Studio, Parsons, The New School for Design. Invited by Elliott Maltby, 2010.

Critic in Final Summer Design Institute Reviews at Hester Street Collaborative/New Design High School. Invited by Anne Frederick and Dr. Scott Conti, June 2009.

Critic in Final Photography Studio Reviews at College of Environmental Design, UC Berkeley. Invited by Janet Delaney, May 2007.

Critic in Final Photography Studio Reviews at College of Environmental Design, UC Berkeley. Invited by Janet Delaney, May 2006.

Ad-hoc reviewer

Reviewer for *Environment and Planning D: Society and Space*, 2010.

Institution-community engagement collaborations

Collaboration with Good Old Lower East Side (GOLES) and the Pratt Center on SPURA outreach and community planning, in conjunction with my City Studio course at the New School, 2009 & 2010.

Collaboration with the "I Have a Dream" Foundation in developing a new photography program for at-risk 5th- and 6th-graders, in conjunction with my Photographic NYC course at the New School, Spring 2010.

Collaboration with Ms. Holly Wolf and students at the high-school Lower Manhattan Arts Academy (LoMA) for the Migrant Home project, Spring 2010.

Collaboration with Hester Street Collaborative, in conjunction with my Urban Public Space Critical Studio course at the New School, 2009.

Collaboration with Place Matters on the Census of Places that Matter, in conjunction with my Photographic NYC course at the New School, 2009.

Collaboration with GOLES, Place Matters and the Pratt Center on the SPURA Matters project visioning sessions in conjunction with my City Studio course at the New School, 2008.
