

Gabrielle Bendiner-Viani

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Education PhD Environmental Psychology, Graduate Center, CUNY, 2009
MA Environmental Psychology, Graduate Center, CUNY, 2003
BA Bryn Mawr College, Magna Cum Laude. Growth & Structure of Cities & Photography, 1998
Slade School of Fine Art, London, England, 1997, 1998-2000

Research interests Urban Geographies Layered Cities & Neighborhood Attachment
Environmental Psychology Housing and Dwelling
Photography and Visual Culture Exhibitions and Curatorship

Fellowships & grants Lower Manhattan Cultural Council Creative Curricula Grant (w/G. Traganou & L. Matthews), 2009
Design & Social Science Award, (w/G. Traganou & L. Matthews), the New School, 2009-2010
Visiting fellow, Goldsmiths, University of London, 2008-2010
University Fellowship, CUNY Graduate Center, 2001, 2002, 2003-2004.
CUNY Graduate Center Environmental Psychology Department Travel Award, 2002, 2003.
CUNY Graduate Center Travel Award, 2002, 2003.
Watson Fellowship, T.J. Watson Foundation, 1998-1999
Dorothy Nepper Marshall Fellowship for research & teaching, Bryn Mawr College, 1998
Nadia Anne Mirel Prize for Photography, 1998

Teaching The New School, Eugene Lang College, Visiting Assistant Professor, Urban Studies 2009-
The New School, Parsons School of Design, Lecturer in Art & Design Studies, 2009-
The New School, Eugene Lang College, Lecturer in Urban Studies, 2008-2009
Lehman College, CUNY, Lecturer “Environmental Psychology”, 2008-2009
College of Environmental Design, UC Berkeley, Lecturer, “Sights and Spaces”, 2006, 2007
College of Environmental Design, UC Berkeley, Visiting Photographer, 2005-06
Arts Connection, New York City, NY, Teaching Photographer, 2002-03
Slade School of Fine Art, Fine Art Media, London, Teaching & Research Assistant, 1998-00
Toynbee Hall, London, Education Coordinator, 1998-00
Hoxton Hall, London, Art Educator, 1998-99
International Center of Photography @ the Point, New York, Teaching Assistant, 1998
Bryn Mawr College Growth & Structure of Cities Dept., Teaching Assistant, 1997-98
Abrons Art Center, Henry Street Settlement, New York, Teaching Assistant, 1997

- Publications** Bendiner-Viani, G. (in press, exp. 2010) "The Usual, Disrupted" in *Studying the City* (eds. P. Halliday & S. Dobson). London: Palgrave Macmillan.
- Bendiner-Viani, G, Ed. (2009) *The America Project: A Teaching Method for Collaboration, Creativity and Citizenship*. New York: MAPP International.
- Bendiner-Viani, G. & S. Saegert (2007) "Making Housing Home." *Places Journal*, 19:2
- Bendiner-Viani, G. (2005) "Walking, Emotion and Dwelling." *Space and Culture*, 8:4
- Bendiner-Viani, G. (2004) "Guided Tours at Urban Horizons." *Shelterforce*, no. 134.
- Bendiner-Viani, G., S. Low & Y. Hung (2004) "Attachments to Liberty: Ethnographic Assessment for the Statue of Liberty National Monument." National Park Service.
- Bendiner-Viani, G. & S. Low (2003) "Place Identity." in *Encyclopedia of Community* (eds. K. Christensen & D. Levinson) Sage.
- Bendiner-Viani, G. (2002) "Guided Tour: Villa 31." *DisClosure: A Journal of Social Theory*, n.11.
- Bendiner-Viani, G. (2001) "Photography" & "Soho." in *The Encyclopedia of Contemporary American Culture* (eds. G. McDonogh, C. Wong, R. Gregg) Routledge.

- Conferences & lectures organized** Bendiner-Viani, G & P. Halliday, Tate Britain, 2008, 2009 (annual). Conference co-founder & curator, *Urban Encounters: Photography, Ethnography & the City*.
- Bendiner-Viani, G., B. Becker, S. Saegert, & S. Szenasy. AIA Center for Architecture, 2007. Panelist and organizer, "Social Housing and the Social Contract."

- Invited lectures** Bendiner-Viani, G., Parsons, the New School for Design, 2009. Invited guest lecture, "Guided Tours as a methodology."
- Bendiner-Viani, G., S. Saegert, N. Biberman, J. Maltz. Graduate Center, CUNY, 2008. Panelist, "Learning from Experience: Policy & Design for Housing."
- Bendiner-Viani, G., A. Cohen, S. Diamond, S. Heikin, T. Lee, N. Liebman & G. Rosenthal. Roger Williams University, Rhode Island, 2007. Panelist, "Affordable Housing & the Legacy of the Urban Development Corporation."
- Bendiner-Viani, G., UC Berkeley Architecture Research Colloquium, 2006. Invited guest lecture, "Photography and housing architecture."

- Conference presentations** Bendiner-Viani, G. 2008. "Guided Tours: Dialogue & Photographs in Two American Neighborhoods." Urban Encounters Conference, Goldsmiths College, University of London.
- Bendiner-Viani, G. 2007. "The Usual Difference: Imaging the ordinary in Brooklyn & Oakland." Association of American Geographers, San Francisco.
- Bendiner-Viani, G., Y. Hung, and D. Taplin 2005. "Windows on Diversity: Urban Parks Workshop." Environmental Design Research Association, Vancouver.
- Bendiner-Viani, G. 2005 "Walking & Emotion." Environmental Design Research Assoc., Vancouver.
- Bendiner-Viani, G. 2004 "Guided Tour: Prospect Heights." Paper/film presentation at the International Visual Sociology Assoc., San Francisco.
- Bendiner-Viani, G. 2003 "Guided Tours." International Visual Sociology Association, Southampton, UK.

Research & conceptual plans

Transbay Transit Center, San Francisco, 2007-08
Art/historical Conceptual Plan, collaboration with Susan Schwartzberg

National Park Service, 2003-05
Project Director, Ethnographic Assessment of the Statue of Liberty National Monument

WHEDCo & Center for Human Environments, CUNY, 2003-04
Principal Investigator, Guided Tours at Urban Horizons

The Graduate Center, CUNY, 2001-04
Principal Investigator, Guided Tours Prospect Heights: Phenomenology of a small neighborhood

Exhibitions

Solo

AIA Center for Architecture | New York, *Making Housing Home*, 2007

College of Environmental Design Gallery, UC Berkeley, *Housing Becomes Home*, 2006

AIA Center for Architecture | New York, *Home in its Setting: Life in UDC Developments*, 2005

National Arts Club, New York City, *Bronx by Design: Guided Tours at Urban Horizons*, 2004

The Graduate Center, CUNY, Politics of Public Space Conference, *Parque Lezama*, 2002

Culpeper Gallery, Abrons Art Center, New York City, *Guided tour: E1*, 2001

Bryn Mawr College, *Guided Tour in the Balcony*, 1998

Designed / Curated

MIT Wolk Gallery, *Changing Cities: 75 Years of Planning Better Futures at MIT*, with Lawrence Vale and Gary Van Zante, 2008

Policy & Design for Housing: Lessons of the Urban Development Corporation
AIA Center for Architecture | New York, 2005
Wolk Gallery, MIT, 2006
Roger Williams University, 2007

University of Washington, *Becoming Citizens*, by Susan Schwartzberg, Consultant, 2005

cityspace, San Francisco, Board Member & Curator, 2005

Group

Gallery Korea, New York, *Archaeology of New York*, 2006

Ego Park Gallery, Oakland, CA, 2005

de la Vega Art Show, New York, "Guided Tours, London and Buenos Aires", 2002

Angel Orensanz Installation Art Award Finalist, New York, 2001

Harper Collins Exhibitions, New York, *Hand, Spirit, Invention: Artist's books*, 1999

Collections experience

Paul Warchol Photography, New York, Digital Image Archivist, 2001-2004

Hardy Holzman Pfeiffer Associates, New York, Photographic Image Coordinator, 2000

Bryn Mawr College, Art, Anthropology & Photographic Collections Management, 1994-98