

- Publications** Bendiner-Viani, G. (2013) "The big world in the small : Layered dynamics of meaning-making in the everyday". *Society & Space : Environment & Planning D*, 31:4
- Bendiner-Viani, G. (2012) "Layered SPURA : Spurring conversations through visual urbanism" Curated Spaces feature, *Radical History Review*, no. 114
- Bendiner-Viani, G. (2012) "Making meaning together: the Triangle Fire Open Archive and Open Museum." *Urban Omnibus*. <http://tinyurl.com/9ygm6cn>
- Bendiner-Viani, G. (2011) "Walking, Emotion and Dwelling." In M. Frackowiak & C. Olechnicki, (Eds.), *Visual Research in Action / Badania Wizualne w Dzialaniu* (pp. 135-152). Warsaw, Poland: Bec Zmiana.
- Bendiner-Viani, G & E. Maltby (2010) "Hybrid ways of doing: A model for teaching public space." *International Journal of Architectural Research*, 4:2
- Bendiner-Viani, G, Ed. (2009) *The America Project: A Teaching Method for Collaboration, Creativity and Citizenship, based on the work of Sekou Sundiata*. New York: MAPP International.
- Bendiner-Viani, G.. (2009) Guided tours: The layered dynamics of self, place and image in two American neighborhoods. Ph.D. dissertation, City University of New York, United States -- New York. Dissertations & Theses: A&I. (Publication No. AAT 3379208).
- Bendiner-Viani, G. & S. Saegert (2007) "Making Housing Home." *Places Journal*, 19:2
- Bendiner-Viani, G. (2005) "Walking, Emotion and Dwelling." *Space and Culture*, 8:4
- Bendiner-Viani, G. (2004) "Guided Tours at Urban Horizons." *Shelterforce*, no. 134.
- S. Low, G. Bendiner-Viani & Y. Hung (2004) "Attachments to Liberty: Ethnographic Assessment for the Statue of Liberty National Monument." National Park Service.
- Bendiner-Viani, G. & S. Low (2003) "Place Identity." in *The Encyclopedia of Community* (eds. K. Christensen & D. Levinson) Sage.
- Bendiner-Viani, G. (2002) "Guided Tour: Villa 31." *DisClosure: A Journal of Social Theory*, no.11.
- Bendiner-Viani, G. (2001) "Photography" & "SoHo." in *The Encyclopedia of Contemporary American Culture* (eds. G. McDonogh, C. Wong, R. Gregg) Routledge.

Fellowships + awards Fund for Collaborative Innovation, The New School, 2013

Civic Engagement and Social Justice Committee Fund, The New School, 2011 + 2012

NY Council for the Humanities mini grant, (with the Remember the Triangle Fire Coalition), for the *Triangle Fire Open Museum*, 2011

Urban Festival award, The New School, 2011

Innovations in Education Fund (w/ S. Agid + C. Tonkinwise) The New School, 2009-11

Lower Manhattan Cultural Council Creative Curricula Grant, 2009

Design & Social Science Award, (w/J. Traganou & L. Matthews), The New School, 2009-10

Visiting Photographer, College of Environmental Design, UC Berkeley, , 2005-06

University Fellowship, CUNY Graduate Center, 2001-2004.

CUNY Graduate Center Environmental Psychology Travel Award, 2002, 2003.

CUNY Graduate Center Travel Award, 2002, 2003.

Watson Fellowship, Thomas J. Watson Foundation, 1998-1999

Dorothy Nepper Marshall Fellowship for research & teaching, Bryn Mawr College, 1998

Nadia Anne Mirel Prize for Photography, 1998

**Conferences + panels:
founded + organized**

Co-organizer, "The America Project Methodology Remixed : A symposium for educators, artists and students. Part of "Blink Your Eyes : Sekou Sundiata Revisited", a city-wide retrospective. The New School, 2013.

Co-organizer, "Partnering for Impact : Innovative Collaborations for Effective Organizing", in collaboration with the Center for Urban Pedagogy, the Urban Justice Center and Hester Street Collaborative. The New School, 2013.

Convener, New School for Public Engagement Teaching & Learning workshop series, 2013

Co-organizer "Working with People: Critical thinking on pedagogy, community and participation" day-long symposium and workshop (with Shana Agid, under the auspices of the New School's Provost's Office), 2012.

Co-organizer "Working with People: Pedagogical Tools for Engaging Issues of Power & Difference in Community/University Courses and Partnerships" faculty workshop (with Shana Agid, part of the New School's Provost's Office's Faculty Learning Series), 2012.

Co-organizer "Civic Engagement @ Urban @ Lang" workshop and presentation (with Laura Liu), a part of the New School Urban Festival, 2011.

Conference co-founder & curator "Urban Encounters: the dialogue + practice of visual urbanism" Tate Britain + Goldsmiths, University of London, annually, 2008-2010

Panelist and organizer, "Learning from Experience: Policy & Design for Housing" Gabrielle Bendiner-Viani, Susan Saegert (Vanderbilt University), Nancy Biberman (WHEDCo), Jerry Maltz (UDC). The Graduate Center, CUNY. 2008.

Panelist and organizer, "Social Housing and the Social Contract" Gabrielle Bendiner-Viani, Bruce Becker (Becker + Becker) Susan Saegert (Vanderbilt University) & Susan Szenasy (Metropolis Magazine). AIA Center for Architecture, New York, 2007.

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- Conference presentations
- “Working with People: Keywords and Contested Meanings as Pedagogical Tools for Engagement” session organizer, Imagining America, 2012.
- “The America Project Public Exchange: Exploring Processes and Practices of Community-Art-Education Engagement” session organizer, Imagining America, 2012.
- “Layered City / Layered SPURA”, in the Art + Geography series, invited by Karen Till + Trevor Paglen, Association of American Geographers, 2012.
- “Seeing the Human City : A visual and value-rich urbanism” Society for American City and Regional Planning History, 2011.
- “Memory Objects: The Triangle Fire Open Archive” NY Metro American Studies Assoc., 2011.
- “Working with People”, panelist, Imagining America, 2011.
- “Collecting the Everyday City : The Triangle Fire Open Archive”. Visible Evidence, 2011.
- “Participatory Acts: Provocative Objects & Significant Sites”, College Art Association, 2011.
- “Home Walks + Embodied Neighborhoods.” Walking & the Practice of Photography symposium, Goldsmiths, University of London. 2010.
- “Guided Tours” Mid-Atlantic Popular/American Culture Conference. 2009.
- “Guided Tours: Dialogue & Photographs in Two American Neighborhoods.” Urban Encounters Conference, Goldsmiths College, University of London. 2008.
- “The Usual Difference: Imaging the ordinary in Brooklyn & Oakland.” Assoc. of American Geographers. 2007.
- “Windows on Diversity: Urban Parks Workshop” organizer, Environmental Design Research Association, 2005
- “Walking & Emotion.” Environmental Design Research Association. 2005.
- “Guided Tour: Prospect Heights.” International Visual Sociology Association, 2004.
- “Guided Tours.” International Visual Sociology Assoc., Southampton University, UK. 2003.
- “Parque Lezama”, Politics of Public Space Conference, The Graduate Center, CUNY, 2002
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- Invited talks** Invited panelist, “Craft of Teaching: Working with People”, The New School for Public Engagement, New York, 2013.
- Moderator, “Civic Engagements: Culture-Making: Working with Partners in NYC,” The New School for Public Engagement, New York, 2013 (upcoming).
- Roundtable participant, “The Future of Low-rise High-density Housing,” The Architectural League, New York, 2012.
- Invited lecture, “Memory Objects : The Triangle Fire Open Archive”, American University in Paris (collaboration w/ the New School), 2012.
- Invited lecture, “Guided Tours and City Stories : Walking & Archives”, Oral History Workshop, Center for Oral History, Columbia University, New York, 2012.
- Invited lecture, “Layered City / Layered SPURA : Community collaborations, classroom pedagogy + creative practice” Works in Progress Series, Provost’s Office, The New School, New York, 2012.
- Invited lecture, “Layered City / Layered SPURA” The Lower East Side Tenement Museum, New York, 2011.
- Invited lecture, “Visitas Guiadas” La Festival Internacional de la Imagen, Department of Visual Design, University of Caldas, Manizales, Colombia. 2010.
- Invited lecture, “The Usual, Disrupted” Urban Encounters conference, Tate Britain. 2009.
- Panelist, “Affordable Housing & the Legacy of the Urban Development Corporation”, Roger Williams University. 2007.
- Invited lecture, “Photography and housing architecture” UC Berkeley Architecture Research Colloquium. 2006.
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Courses designed
and taught

Hybrid seminar / studios :
City Studio : SPURA for the Public (The New School)
Visual Urbanism (The New School)
Urban Public Space critical studio (The New School)
Sights + Spaces (UC Berkeley)

Urban seminars & lectures :
Home + Dwelling (The New School)
Everyday City (The New School)
Photographic New York (The New School)
Urban Arts + Publics (The New School)
Dynamic Metropolis university lecture (The New School)
Environmental Psychology (CUNY)

Guest lectures &
workshops

Guest lecture, "SPURA : Guided Tour" Walk New York: Rebuilding NYC.
Prof. Laura Y. Liu. Eugene Lang College, the New School. New York, 2013.

Guest lecture, "Curatorial & Social Practices : Buscada's recent work" Curating as a
Social Practice. Prof. Lydia Matthews. Parsons, the New School, New York, 2013

Guest lecture, "The Triangle Fire Open Archive & Museum" Urban Poetics.
Prof. Radhika Subramaniam. Parsons, the New School, New York, 2012

Guest lecture, "The future of housing at SPURA" Parsons Housing Studio,
Profs. Susanne Schindler and Casey Mack. Parsons, the New School, New York, 2012

Workshop, "Working with People : a workshop for the New Challenge", invited by
Prof. Michele Kahane, the New School, New York, 2012

Guest lecture, "The Building Blocks Project" Historic Preservation, Prof. Joseph
Heathcott, The New School for Public Engagement, New York, 2011.

Guest lecture, "Layered Cities", CoLAB, Prof. Walis Johnson, Parsons, The New School
for Design, New York, 2011.

Guest lecture, "Walking and Observing", Urban Design and Implementation,
Prof. Elliot Maltby. Pratt Institute School of Architecture, New York. 2010

Guest lecture, "Guided Tours as a methodology." Space, Design, Everyday
Practice, Prof. Georgia Traganou. Parsons, the New School for Design. 2009

**Institution-community
engagement
collaborations**

Creation of “Working with People” symposia, curriculum, and online resource, which has invited multiple community organizations and teachers to utilize and contribute to the online resource, www.working-with-people.org

Four-year collaborations with Good Old Lower East Side (GOLES), Jews for Racial and Economic Justice (JFREJ), SPARC, and the Pratt Center on Seward Park Urban Renewal Area (SPURA) outreach and community planning, in conjunction with my City Studio : SPURA course at the New School, 2008, 2009, 2010 & 2011.

Collaboration with the “I Have a Dream” Foundation in developing a new photography program for at-risk 5th- and 6th-graders, in conjunction with my Photographic NYC course at the New School, 2010.

Collaboration with Ms. Holly Wolf and students at the high-school Lower Manhattan Arts Academy (LoMA) for the Migrant Home project, supported by a Lower Manhattan Cultural Council Creative Curricula Grant, 2010.

Collaboration with MAPP International Productions to create “The America Project: A Teaching Method for Collaboration Creativity and Citizenship”, used extensively in my own and other faculty members’ New School classes (i.e. Cecilia Rubino’s participatory theatre classes) and “The America Project Public Exchange”, 2009.

Collaboration with Hester Street Collaborative, in conjunction with my Urban Public Space Critical Studio course at the New School, 2009.

Collaboration with Place Matters on the Census of Places that Matter, in conjunction with my Photographic NYC course at the New School, 2009.

city|space, San Francisco, Board Member & Curator, 2005

Arts Connection, New York, Teaching Photographer, 2002-03

Toynbee Hall, London, Education Coordinator, 1998-00

Hoxton Hall, London, Art Educator, 1998-99

International Center of Photography @ the Point, New York, Teaching Assistant, 1998

Abrons Art Center, Henry Street Settlement, Teaching Assistant, 1997

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- Exhibitions *The Triangle Fire Open Museum*
 Creator & curator (a Buscada project)
 A guided tour and dispersed museum across six New York institutions, 2012
- Layered SPURA : Spurring conversations through visual urbanism*
 Curator, creator and professor of the City Studio & the SPURA project.
 Aronson Gallery, Sheila Johnson Design Center, The New School, 2012
- Living as Form & Temporary Services' MARKET*
 Creator of the project-in-residence, "SPURA & the City Studio"
 Creative Time, Essex Street Market, New York, 2011
- The Triangle Fire Open Archive : A pop-up exhibition*
 Creator & curator (a Buscada project)
 Brooklyn Historical Society, March 2011
- The "SPURA & the City Studio" exhibitions 2009-2011*
 Curator, creator and professor of the City Studio class
 Abrons Art Center, 2011
 common room 2, 2009 & 2010
- Changing Cities: 75 Years of Planning Better Futures at MIT*
 Curated by Lawrence Vale, Gary Van Zante + Gabrielle Bendiner-Viani
 (Design: Buscada) Wolk Gallery, MIT School of Architecture and Planning, 2008
- Making Housing Home*, AIA Center for Architecture|New York, 2007
 Solo exhibition of photographic work
- Housing Becomes Home*, College of Environmental Design Gallery, UC Berkeley, ,
 2006 : Solo exhibition of photographic work
- Policy & Design for Housing: Lessons of the Urban Development Corporation*
 Curated & designed by Gabrielle Bendiner-Viani/Buscada
 AIA Center for Architecture | New York, 2005
 Wolk Gallery, MIT, 2006
 Roger Williams University, 2007
- Gallery Korea, New York, Archaeology of New York, 2006 : Group exhibition
- Ego Park Gallery, Oakland, CA, 2005 : Group exhibition
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Bronx by Design: Guided Tours at Urban Horizons, National Arts Club, New York City, 2004 : Solo exhibition of photographic work

de la Vega Art Show, New York, 2002 : Group exhibition

Guided tour: E1, Culpeper Gallery, Abrons Art Center, New York City, 2001
Solo exhibition of photographic work

Angel Orensanz Installation Art Award Finalist, New York, 2001

Harper Collins Exhibitions, *Hand, Spirit, Invention: Artist's Books*, 1999 : Group exhibition

Guided Tour in the Balcony, Bryn Mawr College, 1998 : Solo exhibition

Research + conceptual plans "Collaborative Practice and Social Design Learning" with Shana Agid and Dr. Cameron Tonkinwise (research-led project for curriculum development) The New School, 2010-12.

"Routes & Homes: Prototyping socio-spatial micro-structures in conditions of migration and multiple belonging" with Dr. Jilly Traganou and Dean Lydia Matthews (research-led, community-based project) The New School, 2009-10

"Trans-formation: Exhibition Concepts for the TransBay Terminal System." Art/historical Conceptual Plan for the Transbay Transit Center, San Francisco with Susan Schwartz-enberg. Commissioned by the Transbay Joint Powers Authority, 2007

Project Director, "Attachments to Liberty: A special ethnographic study of the Statue of Liberty National Monument" with Dr. Setha Low and Yvonne Hung, National Park Service, 2003-05

Principal Investigator, "Guided Tours at Urban Horizons", WHEDCo & the Center for Human Environments, CUNY, 2003-04

Principal Investigator, "Guided Tours Prospect Heights: Phenomenology of a small neighborhood", The Graduate Center, CUNY, 2001-04

Service at educational
institutions + journals

At academic journals

Editorial Board member *Streetnotes* journal, University of California Press

Ad-hoc reviewer for *Environment and Planning D: Society and Space*, 2010.

At educational institutions

Judge, The New Challenge, The New School. Invited by Michele Kahane, 2013.

Critic in Mid Reviews, Housing Studio, Columbia University Graduate School of Architecture, Planning and Preservation. Invited by Brian Loughlin, 2012.

Juror, Sheila Johnson Design Center, Parsons, The New School + ARTPORT_ making waves video competition “(How) Does Climate Change Effect You?” for Unfold: A Cultural Response to Climate Change. Invited by Radhika Subramaniam, 2011.

Critic in Final Reviews, CoLAB, Parsons The New School for Design. Invited by Walis Johnson, 2011.

Critic in Final Reviews, Learning by Design Critical Studio, Parsons The New School for Design. Invited by Jilly Traganou, 2010.

Critic in Mid- and Final Reviews, Visual Politics Critical Studio, Parsons The New School for Design. Invited by Elliott Maltby, 2010.

Critic in Final Summer Design Institute Reviews at Hester Street Collaborative/New Design High School. Invited by Anne Frederick and Dr. Scott Conti, June 2009.

Critic in Final Photography Studio Reviews at College of Environmental Design, UC Berkeley. Invited by Janet Delaney, May 2006 & 2007
